

# VOX PEREGRINI

A PILGRIMAGE CHOIR

2 May 2019

Hi everyone -

Happy May! I'm so excited to be walking with y'all in less than 8 weeks. Enclosed you should find the music packet and your gift. A few things about the music...

## **DIVISI**

Deciding divisi and/or solos for this ensemble is always a little difficult for me as we've never been in the same room. I'm going to ask for you to be patient and flexible. It's possible we'll get into the first rehearsal and y'all will wish to sort yourselves differently -- which is totally fine.

You'll notice that there's a good amount of 6 part division in our rep. We have a good amount of skill in this ensemble and so I went ahead and took the risk. The greatest problem here will be finding unified singing between 2 singers on a part. But I suppose that's the fun of it.

Our regular division will be:

- Soprano - Bethany Ring, Lauren Stroh, Jenna Braaksma, Laurelin Moeller
- Alto - Jessica Goad, Arlie Langager, Katrina Burggraf
- Tenor - John Wiles, Austin Engel, Chris Phalen
- Bass - Morgan Kramer, Jonathan Greer, Jesse Moeller

Our basic 6 part division will be:

- Soprano 1 - Lauren Stroh, Bethany Ring, Laurelin Moeller
- Soprano 2 - Jenna Braaksma, Katrina Burggraf
- Alto - Arlie Langager, Jessica Goad
- Tenor - Austin Engel, John Wiles
- Baritone - Jonathan Greer, Chris Phalen
- Bass - Morgan Kramer, Jesse Moeller

Some of the 6 part divisi is occasionally built into a regular 4 part score -- (two soprano notes, one alto note) -- in those instances, please sing the regular division assignment, and then move to a 6 part division assignment when the texture changes. Let me know if that doesn't make sense.

Of course, it might be good to familiarize yourself with the parts adjacent to your own so that you can help up or down as needed.

Finally, solos are suggested, but not set in stone. If you think you're the person for a given solo (or you think you're *not* the person for a solo), please do not hesitate to let me know.

### **Markings**

Those of you who have sung in my choruses before know that I can get heavy-handed with editorial markings. I think you'll see that I've restrained myself in most of the 20th C rep, but have gone ahead and made some decisions in the renaissance rep. All of these markings are simply to make best use of our time when we get together the first time and can be changed when we finally get into the room together.

### **Scores**

I have all of our music on file, but I do not bring originals on the pilgrimage. The journey can get a little rough on sheet music. You've received 1 copy of my marked music in this packet. I've also put a copy of everything up on the pilgrim portal. Personally I bring 1 copy of music to carry and then keep a clean copy elsewhere just in case something gets destroyed by the rain. (I can provide 4Score copies if you'd like - just email me. But I'm not certain how wise it would be to carry an iPad around in your pack.)

### **Preparation Expectations**

For the most part, people come ready with notes/rhythms/diction learned. It's possible there will be a few trouble spots for singers here and there - but there's virtually zero note-learning. Our time together is usually spent on matters of ensemble and music-making. We'll likely have 2-3 long rehearsals (2-3 hours each), but then the bulk of our singing will be in 30-60 minute rehearsals along the pilgrimage route.

### **Vocal Health**

All y'all are smart, experienced musicians, so this shouldn't be a surprise... But I did want to say that it's possible that by the end of the walk you won't be at your best vocally. That's okay. My goal is not to sound perfect together. Personally I do Vox for very different reasons than simply pristine singing.

Ok. I think that's about it for now. If you've not begun preparing physically, please try to find time. (I know that the new baby in my house has made it very difficult for me to get back into the gym and I've put on a few more pounds since the last time I walked -- that's no good for me.)

As always, please feel free to reach out to me, Jonny, Arlie, Gil, or Cathy if you have any questions. You can reach us via facebook or email.

More soon,  
john

## Vox 2019 Rep List

### **O virgo splendens** from *Llibre Vermell de Montserrat* (14th C)

- SSA only
- [http://www3.cpd.org/wiki/index.php/O\\_Virgo\\_splendens\\_\(Anonymous\)](http://www3.cpd.org/wiki/index.php/O_Virgo_splendens_(Anonymous))

### **Surrexit Pastor Bonus, Jean L'heritier (1480-1551)**

- 6 part divisi
  - S1 - LS, BR, LB
  - S2 - KB, JB
  - A1 - AL, JG
  - T1 - JW, AE
  - B1 - JG, CP
  - B2 - JM, MK
- [http://www2.cpd.org/wiki/index.php/Surrexit\\_pastor\\_bonus\\_\(Jehan\\_L%27Heritier\)](http://www2.cpd.org/wiki/index.php/Surrexit_pastor_bonus_(Jehan_L%27Heritier))

### **Tibi laus, Peter Philips (1560-1628)**

- SSATB
  - S1 - LS, BR, LB
  - S2 - KB, JB
  - A1 - AL, JG
  - T - JW, AE, CP
  - B - JG, JM, MK
- [http://www1.cpd.org/wiki/index.php/Tibi\\_laus\\_tibi gloria\\_\(Peter\\_Philips\)](http://www1.cpd.org/wiki/index.php/Tibi_laus_tibi gloria_(Peter_Philips))

### **Ne timeas Maria, Tomas Luis de Victoria (1548-1611)**

- SATB
- [http://www1.cpd.org/wiki/index.php/Ne\\_timeas\\_Maria\\_\(Tom%C3%A1s\\_Luis\\_de\\_Victoria\)](http://www1.cpd.org/wiki/index.php/Ne_timeas_Maria_(Tom%C3%A1s_Luis_de_Victoria))

### **Beati Quorum Via, Charles Villiers Stanford (1852-1924)**

- 6 part divisi
  - S1 - LS, BR, LB
  - S2 - KB, JB
  - A1 - AL, JG
  - T1 - JW, AE
  - B1 - JG, CP
  - B2 - JM, MK
- Boosey & Hawkes

### **Glädjens Blomster, arr. Hugo Alfven (1872-1963)**

- SATB
- Ed, Arlie Langager

### **Notre Père, Maurice Durufé (1902-1986)**

- SATB
- Durand

### **Magnificat, Arvo Pärt (b. 1935)**

- 6 part divisi
  - SOLO - BR
  - S1 - LS, LB
  - S2 - KB, JB
  - A1 - AL, JG
  - T1 - JW, AE
  - B1 - JG, CP
  - B2 - JM, MK
- Universal Edition

### **Gloria from Missa Brevis, Richard R Bennett (1936-2012)**

- 6 part divisi
  - S1 - LS, BR, LB
  - S2 - KB, JB
  - A1 - AL, JG
  - T1 - JW, AE
  - B1 - JG, CP
  - B2 - JM, MK
- Novello

### **Ave Maria, Rudi Tas (b. 1957)**

- Soprano Solo - LS
- Muziekuitgeverij

### **Be Thou My Vision, Vijay Singh**

- Sound Music Publications

### **I Should Be Glad, Susan LaBarr**

- SSAATTBB
  - S1 - LS, BR
  - S2 - JB, LM
  - A1 - AL, KB
  - A2 - JG
  - T1 - JW
  - T2 - AE
  - B1 - JG, CP
  - B2 - MK, JM
- Walton

### **O Lux Beata, Andrej Makor (b. 1987)**

- 7 part divisi
  - S1 - LS, BR
  - S2 - JB, LM
  - A1 - AL, KB
  - A2 - JG
  - T1 - JW, AE
  - B1 - JG, CP
  - B2 - JM, MK
- ASTRUM Music Publications

### **This is my Father's World, arr. Eriks Esenvalds (b. 1977)**

- SSATBB
  - SOLO: KB
  - S1 - LS, BR, LB
  - S2 - KB, JB
  - A1 - AL, JG
  - T1 - JW, AE
  - B1 - JG, CP
  - B2 - JM, MK
- Musica Baltica

### **Ave Regina Caelorum, Marek Raczyński**

- SSATBB
  - S1 - LS, BR, LB
  - S2 - KB, JB
  - A1 - AL, JG
  - T1 - JW, AE
  - B1 - JG, CP
  - B2 - JM, MK
- Ars Musica